

CIRQUE DU SOLEIL®

# IRIS

A JOURNEY THROUGH  
THE WORLD OF CINEMA™

## THE MAIN CHARACTERS

Buster is a melancholy composer in search of true love. Somewhere between reality and make-believe, he spots the girl of his dreams: Scarlett, a naïve actress who longs to become a movie star. But will Buster and Scarlett find each other in the real world?

## THE ACTS

Through visual language, acrobatics and choreography, all interwoven with the narrative of the show, IRIS brings the splendor, inventiveness and sense of wonder of cinema to the stage.

### **Aerial Straps Duo**

In an atmosphere of light and shade, two acrobats soar through the air suspended from single or double straps. They take off high above the stage and land with grace and fluidity, delivering a performance that makes one think of an aerial hand-to-hand number.

### **Shadows and Contortion**

In an evocation of shadow stories played out on prehistoric cave walls – the very beginnings of what eventually would become cinema – four contortionists adopt striking poses and undulate like dancing flames. The flexibility of their movements is amazing as they are transformed into living sculptures.

### **Filmstrip**

In a choreography that calls for high-speed precision, performers advance from one frame of film to the next to create the illusion of continuous movement.

### **Kiriki (Icarian Games)**

The principle of Icarian games – one of the oldest circus arts disciplines – calls for a porter lying on his back spinning an acrobat with his feet. This dazzling number features eight acrobats who literally blur the lines between reality and the

impossible as they push the act far beyond its traditional boundaries with cool daring.

### **Movie Set**

Controlled chaos reigns over a succession of highly visual numbers and audacious plunges as a bold allusion to various aspects of filmmaking. The choreography brings the circus disciplines of teeterboard, Spanish web, Russian bars, aerial silk to floor gymnastics and original choreography.

### **Trapeze and Broom Manipulation**

An artist on stage manipulates his broom while above him, a trapeze artist – the embodiment of his dream – performs with fantastic artistry. Their interaction turns into a gentle complicity.

### **Trampoline (The Rooftops)**

In a tribute to gangster movies and to the work of stunt actors, trampolinists deliver a number packed with thrills on the roofs of buildings, multiplying their astounding leaps, flips and glides in a non-stop action movie atmosphere.

### **Aerial Ball**

In an aerial bungee ballet that pays tribute to 3D movies, women in costumes studded with crystal dive and soar in unison from the ceiling above the audience in a thrilling, swirling flight.