



MUSIC

Composers Bob & Bill's mission was to create a unique, raw sound for *Amaluna*, and to surprise by means of the unexpected.

Guitars are very present and the overall sound is resolutely contemporary. Bass, drums, cello, vocals, keyboards, percussion support the guitars in delivering a direct music without embellishment. "We wanted to unleash the power in the raw state that artists and musicians bring to the stage," explain Bob & Bill. The musicians share the stage with acrobats at times, which combines perfectly with the energy of the score. *Amaluna* is the first Cirque du Soleil show with an all-female group of musicians. "We wanted to reflect the guts and intense attitude of these musicians through the music itself," they add.

Bob & Bill are known for their ability to blur the lines between genres and styles to create an intricately woven visual style. "We created a sound for the show that would follow the emotional line of the acrobatic numbers," they say. "Each act has its own respiration and rhythm, its own arc – and the music should reflect this. The music is an extension of the soul of a character and an expression in sound of the show's narrative."