



WHAT THE CRITICS SAY

"ZUMANITY touches the viewer's heart, and sends it warm and smiling into the Vegas night."

- *TIME Magazine*

"Naughty, sexy, thrilling, daring"

- *TIME Magazine*

"ZUMANITY creates a fantastic world of intimacy and eroticism, creatively told in music, acrobatics, gymnastics, dance, humor and flesh."

- *San Francisco Chronicle*

"Cirque du Soleil raises the bar once again, this time for ZUMANITY."

- *What's On*

"The groundbreaking show offers equal-opportunity titillation"

- *Las Vegas Review-Journal*

"As always, there's a fine overall sense of production – here brought home with a world of textured fabrics, smoky colors and sensuous music."

- *Daily Variety*

"...the usual Cirque panache heightened by the intense sexuality of the performers..."

- *Daily Variety*

"Thierry Mugler's costumes, in particular, are a triumph, bringing out the best in every performer."

- *Daily Variety*

"Va-va voom? No, ooh la-la."

- *Dallas Morning News*

"ZUMANITY is a voyeuristic exploration of hidden passions, sensuality and ultimate seduction...Las Vegas' reigning fantasy event..."

- *San Francisco Bay Times*

"ZUMANITY has some of the most beautiful things you may ever see on a stage..."

- *Entertainment Weekly*

"It's amazing. It's fun. It's hot."

- *The Advocate*